

KIMBERLY SHEN

www.kimberlyshen.com

BIOGRAPHY

Kimberly Shen is a curator and arts educator based in Singapore. Her practice is situated between text and image, imbued by a feminist thinking and consciousness. She has presented her curatorial projects at the Institute of Contemporary Arts Singapore, Objectifs - Centre for Photography and Film, NTU Centre for Contemporary Art Singapore, and the Nanyang Academy of Fine Arts (NAFA). She co-founded *ellipsis journal*, a London/Singapore print publication which has been distributed at local and international art book fairs, and established *dblspce*, an integrated studio and mentorship programme dedicated to artistic practice. She is winner of the IMPART Awards (Curator Category) (2019) and member of the International Association of Art Critics (AICA), Singapore Section. A recipient of the National Arts Council Arts Scholarship (Postgraduate), she graduated with a Master of Research in Art: Theory and Philosophy from Central Saint Martins, University of the Arts London, United Kingdom. She is currently Programme Leader (Fine Art) at NAFA.

PROFESSIONAL EXPERIENCE

2022 – present Programme Leader / Senior Lecturer (Fine Art), Nanyang Academy of Fine Arts, Singapore
2011 – present Independent Curator and Editor
2016 – 2021 Programme Leader / Lecturer (Fine Art), Nanyang Academy of Fine Arts, Singapore
2014 – 2016 Manager, Communications, NTU Centre for Contemporary Art Singapore
2011 – 2012 Programme Manager & Assistant Curator, OH! Open House, Singapore
2010 – 2011 Senior Executive (Curatorial), Institute of Contemporary Arts Singapore
2008 – 2010 Assistant Manager (Corporate Communications), National Heritage Board, Singapore
2007 – 2008 Officer (Corporate Communications), Philips Electronics Singapore
2005 Writer/Researcher, Inter Press Service (Asia-Pacific), Bangkok, Thailand

EDUCATION

2012 – 2014 *Master of Research in Art: Theory and Philosophy*
Central Saint Martins, University of the Arts London (United Kingdom)
2006 – 2007 *BA (Hons) Fine Art with Contemporary Writing (2:1)*
University of Huddersfield / Nanyang Academy of Fine Arts (United Kingdom/Singapore)
2003 – 2006 *Diploma in Mass Communication*
Ngee Ann Polytechnic (Singapore)

SELECT CURATORIAL PROJECTS

2023 *Unpacked: Melati Suryodarmo*, ShangART Gallery, Singapore
2022 *While She Quivers*, Objectifs - Centre for Photography and Film, Singapore
2021 – ongoing *dblspce*, studio residency and mentorship programme, Singapore (co-founded with Sabrina Koh)
2020 *the earth and her skin* by Priyageetha Dia, Art Porters Gallery, Singapore
Oblique, paperback, 226 pages (co-curated and edited with Geraldine Kang)
Dancing Alone (Don't Leave Me) by Susie Wong, Objectifs - Centre for Photography and Film, Singapore
2018 *Image+Body*: exhibition and performance, Nanyang Academy of Fine Arts, Singapore
5 Rehearsals for a Wedding by Kray Chen, Objectifs - Centre for Photography and Film, Singapore
2015 *Artist Resource Platform*, NTU Centre for Contemporary Art Singapore (co-curated with Syaheedah Iskandar, Shona Findlay and Samantha Leong)
The Art Incubator 6: Residency as method, Institute of Contemporary Arts Singapore
ellipsis journal: Issue B, 2 colour risograph printing, 52 pages, softcover, London/Singapore (co-curated and edited with Kelly Thomas)
2014 *ellipsis journal: Issue A*, 2 colour risograph printing, 48 pages, softcover, London/Singapore (co-curated and edited with Kelly Thomas)
2012 *Occupy Tiong Bahru*, OH! Open House, Singapore (co-curated with Alan Oei)
2011 *Touch Points*, Evil Empire, Singapore

SELECT EXHIBITIONS AND PERFORMANCES

2019 *The Travellers in Paradise to Paradise*, durational performance, Artbox, Singapore
2017 *Line Erased*, durational performance, *Just Shift*: Parallel Showcase - Singapore Biennale 2016
2008 *TIME*, tickleart, CityLink Mall, Singapore
Performativity #2, 24-HR ART, NT Centre for Contemporary Art, Darwin, Australia

- 2007 *End Times*, tickleart, CityLink Mall, Singapore
Ablution, durational performance, Fetter Field: Singapore Performance Art Event, Singapore
Getting What She Wants, Sculpture Square, Singapore
 NAFA Fine Art Awards and Exhibition 2007, Nanyang Academy of Fine Arts, Singapore

SELECT TEXT CONTRIBUTIONS

- 2022 *Curatorial notes: While She Quivers*, curatorial essay and published interview for *While She Quivers*, Objectifs - Centre for Photography and Film
- 2020 *Curatorial notes: the earth and her skin*, curatorial essay for *the earth and her skin*, Art Porters Gallery
Endnotes: A Conversation Between Geraldine Kang and Kimberly Shen, Oblique, paperback, 226 pages
To Dance Alone, curatorial essay for *Dancing Alone (Don't Leave Me)*, Objectifs - Centre for Photography and Film
- 2018 *Conversation between Kray Chen and Kimberly Shen*, curatorial notes and published interview for *5 Rehearsals for a Wedding*, Objectifs - Centre for Photography and Film
- 2015 *Residency as method*, curatorial essay for *The Art Incubator 6: Residency as method*, Institute of Contemporary Arts Singapore
- 2014 *Afterimage: Contemporary Photography from Southeast Asia (Singapore: Singapore Art Museum)*, *Trans-Asia Photography Review*, Volume 5, Issue 2, 89pp
- 2011 *The Next Act - Singapore International Festival of the Arts*, *The Peak*, Issue May 2011
Sculpture: Reframed/Redefined, *d+a magazine*, Issue 61
- 2010 *Open Charm*, *d+a magazine*, Issue 47
- 2009 *Terminal Comfort*, *d+a magazine*, Issue 45
- 2005 *Mercy for Children in the Heart of a Slum*, May 2005, Inter Press Service (Asia-Pacific)
Of 'Lady Boys' and Men in Hair Bands, May 2005, Inter Press Service (Asia-Pacific)
Groups Come Together to Save Children from Online Predators, April 2005, Inter Press Service (Asia-Pacific)

PRESENTATION AND PARTICIPTION

- 2022 *Artist Conversation: Unpacking Feminine Auto/narratives* (moderator), Objectifs: Centre for Photography and Film, Singapore
- 2021 *Knowledge and Inquiry (KI) Symposium 2021* (keynote presenter), Ministry of Education, Singapore
None to Nur 3.0: The Skin, The Feminine (presenter), Nanyang Academy of Fine Arts, Singapore
DAR:E (Diversity in Artistic Research: Exposition) (presenter), Norwegian University of Science and Technology / Nanyang Academy of Fine Arts, Singapore
- 2020 *Stay-Home Sessions (SHS) Panel Discussion: The Curators* (panellist), Singapore
 In Conversation with Susie Wong and Faith Ng (moderator), *Dancing Alone (Don't Leave Me)*, Objectifs: Centre for Photography and Film, Singapore
- 2018 *Panel Discussion: New Order* (panellist), Zarch Gallery, Singapore
 Curator and Artist Talk with Kray Chen (moderator), *5 Rehearsals of a Wedding*, Objectifs: Centre for Photography and Film, Singapore
- 2016 *Fine Art Alumni Talk: TEN* (presenter), Nanyang Academy of Fine Arts, Singapore
- 2014 – 2015 *ellipsis journal: Art Book Fair participations* at Bergen Art Book Fair (Norway), TheBookShow (Singapore), MIA&D Fair (Singapore), Room&Book: Institute of Contemporary Arts (London), Kadist Art Book Fair Pop-Up (San Francisco), TenderBOOKS (London)
- 2014 *Talk: Self-Publishing in Singapore (publishing as an expanded form)* (presenter), Singapore Art Book Fair 2014, NTU Centre for Contemporary Art

AWARDS AND HONOURS

- 2020 *Art Exchange 2020: "Imagine" Artistic Dialects: Thinking into Doing* (First Prize, Faculty Category), Thailand
- 2019 *IMPART Awards 2019* (Winner, Curator Category), Singapore
- 2012 *National Arts Council Art Scholarship* (Postgraduate), Singapore
- 2007 *NAFA Fine Art Awards: Highly Commended* (Art Work), Singapore
NAFA Fine Art Awards: Highly Commended (Written Work), Singapore

GRANTS AND RESIDENCIES

- 2015 *Curator-in-Residence*, The Art Incubator, Singapore
- 2014 *Presentation & Participation Grant* (ellipsis journal: Issue B), National Arts Council, Singapore
- 2013 *Presentation & Participation Grant* (ellipsis journal: Issue A), National Arts Council, Singapore

PRESS

- 2022 *Conversation with dblrpce, Art & Market* (online)
Journey Through Time, The Straits Times (print and online)
- 2020 *Arts Picks: 'Radio' shows for seniors, Priyageetha Dia's solo show, and more, The Straits Times* (online)
Six to see in Singapore during Singapore Art Week, ArtReview Asia (online)
- 2019 *Open call to artists and curators for submissions, The Straits Times* (online)
NAFA's 2019 graduates' works use innovation and creativity to address social issues, Lianhe Zaobao (print)
Singapore Art Week 2019: A Round Up, The Artling (online)
- 2015 *Artists in Residence on the Rise / Singapore, Flash Art* (online)
- 2012 *Homes wrapped up in art, The Straits Times* (print)
Open house of fun, The Straits Times (print)
- 2009 *Getting wired the Gen-Y way, TODAY* (print)
Heritage gets hip online, The Straits Times (print)

TRAINING AND CERTIFICATES

- 2021 *A/R/Tography as a Research Methodology, Norwegian University of Science and Technology / Nanyang Academy of Fine Arts*
200 Hour Hatha Vinyasa Movement Certification Course, The Yoga Mandala, Singapore
- 2020 *Differentiated Instruction Made Practical (Online Course), Harvard Graduate School of Education (United States)*
Fashion Design (Online Course), Central Saint Martins, University of the Arts London (United Kingdom)
- 2019 *Harvard Bok Higher Education Teaching Certificate (Online Course), Harvard's Derek Bok Center for Teaching and Learning (United States)*
Pedagogy and Leadership in the 21st Century Classroom, Nottingham University and Ngee Ann Academy (United Kingdom/Singapore)

PROFESSIONAL AFFILIATIONS

- 2019 – present Member, International Association of Art Critics (AICA), Singapore Section