

BIOGRAPHY

Kimberly Shen is a curator and arts educator based in Singapore. Her practice is situated between text and image, imbued by a feminist thinking and consciousness. She has presented her curatorial projects at the Institute of Contemporary Arts Singapore, Objectifs - Centre for Photography and Film, NTU Centre for Contemporary Art Singapore, Nanyang Academy of Fine Arts (NAFA), ShanghART Gallery, amongst other spaces and platforms. She co-founded ellipsis journal (2013 - 2015), a London/Singapore print publication which has been distributed at local and international art book fairs, and established dblspce (2021 - present), an integrated studio and incubator dedicated to artistic practice. She is winner of the IMPART Awards (Curator Category) in 2019. A recipient of the National Arts Council Arts Scholarship (Postgraduate), she graduated with a Master of Research in Art: Theory and Philosophy from Central Saint Martins, University of the Arts London (UAL). She is currently Programme Leader (Fine Art) at NAFA and PhD candidate at Chelsea College of Arts, UAL.

PROFESSIONAL EXPERIENCE

2022 – present Programme Leader / Senior Lecturer (Fine Art), Nanyang Academy of Fine Arts, Singapore
2011 – present Independent Curator
2016 – 2021 Programme Leader / Lecturer (Fine Art), Nanyang Academy of Fine Arts, Singapore
2014 – 2016 Manager, Communications, NTU Centre for Contemporary Art Singapore
2011 – 2012 Programme Manager & Assistant Curator, OH! Open House, Singapore
2010 – 2011 Senior Executive (Curatorial), Institute of Contemporary Arts Singapore
2008 – 2010 Assistant Manager (Corporate Communications), National Heritage Board, Singapore
2005 Writer/Researcher, Inter Press Service (Asia-Pacific), Bangkok, Thailand

EDUCATION

2023 – present Research Programme PhD
Chelsea College of Art, University of the Arts London (United Kingdom)
2012 – 2014 Master of Research in Art: Theory and Philosophy
Central Saint Martins, University of the Arts London (United Kingdom)
2006 – 2007 BA (Hons) Fine Art with Contemporary Writing (2:1)
University of Huddersfield / Nanyang Academy of Fine Arts (United Kingdom/Singapore)
2003 – 2006 Diploma in Mass Communication
Ngee Ann Polytechnic (Singapore)

SELECT CURATORIAL PROJECTS

2023 across the way: Salty Xi Jie Ng (curator), starch, Singapore
Unpacked: Melati Suryodarmo (curator), ShanghART Gallery, Singapore
2022 While She Quivers (curator), Objectifs - Centre for Photography and Film, Singapore
2021 – present dblspce (co-founder), studio residency and mentorship programme, Singapore
2020 the earth and her skin: Priyageetha Dia (curator), Art Porters Gallery, Singapore
Oblique (co-curator and editor), paperback, 226 pages, NAFA, Singapore
Dancing Alone (Don't Leave Me): Susie Wong (curator), Objectifs - Centre for Photography and Film, Singapore
2018 Image+Body: exhibition and performance (curator), Nanyang Academy of Fine Arts, Singapore
5 Rehearsals for a Wedding: Kray Chen (curator), Objectifs - Centre for Photography and Film, Singapore
2015 Artist Resource Platform: Bring it to Life (co-curator), NTU Centre for Contemporary Art Singapore
The Art Incubator 6: Residency as method (curator), Institute of Contemporary Arts Singapore
ellipsis journal: Issue B (co-curator and editor), 2 colour risograph printing, 52 pages, softcover, London/Singapore
2014 ellipsis journal: Issue A (co-curator and editor), 2 colour risograph printing, 48 pages, softcover, London/Singapore
2012 Occupy Tiong Bahru (co-curator), OH! Open House, Singapore
2011 Touch Points (curator), Evil Empire, Singapore

SELECT EXHIBITIONS AND PERFORMANCES

- 2019 The Travellers in Paradise to Paradise, durational performance, Artbox, Singapore
- 2017 Line Erased, durational performance, Just Shift: Parallel Showcase - Singapore Biennale 2016
- 2008 TIME, tickleart, CityLink Mall, Singapore
- Performativity #2, 24-HR ART, NT Centre for Contemporary Art, Darwin, Australia
- 2007 End Times, tickleart, CityLink Mall, Singapore
- Ablution, durational performance, Fetter Field: Singapore Performance Art Event, Singapore
- Getting What She Wants, Sculpture Square, Singapore
- NAFA Fine Art Awards and Exhibition 2007, Nanyang Academy of Fine Arts, Singapore

SELECT TEXT CONTRIBUTIONS

- 2023 Curatorial essay for *across the way*, starch
- 2022 Curatorial essay and published interview for *While She Quivers*, Objectifs - Centre for Photography and Film
- 2020 Curatorial essay for the earth and her skin, Art Porters Gallery
- Endnotes: A Conversation Between Geraldine Kang and Kimberly Shen, *Oblique*, paperback, 226 pages
- To Dance Alone, curatorial essay for *Dancing Alone (Don't Leave Me)*, Objectifs - Centre for Photography and Film
- 2018 Conversation between Kray Chen and Kimberly Shen, curatorial notes and published interview for *5 Rehearsals for a Wedding*, Objectifs - Centre for Photography and Film
- 2015 Residency as method, curatorial essay for *The Art Incubator 6: Residency as method*, Institute of Contemporary Arts Singapore
- 2014 *Afterimage: Contemporary Photography from Southeast Asia (Singapore: Singapore Art Museum)*, *Trans-Asia Photography Review*, Volume 5, Issue 2, 89pp
- 2011 *The Next Act - Singapore International Festival of the Arts*, *The Peak*, Issue May 2011
- Sculpture: Reframed/Redefined*, *d+a magazine*, Issue 61
- 2010 *Open Charm*, *d+a magazine*, Issue 47
- 2009 *Terminal Comfort*, *d+a magazine*, Issue 45
- 2005 *Mercy for Children in the Heart of a Slum*, May 2005, Inter Press Service (Asia-Pacific)
- Of 'Lady Boys' and Men in Hair Bands*, May 2005, Inter Press Service (Asia-Pacific)
- Groups Come Together to Save Children from Online Predators*, April 2005, Inter Press Service (Asia Pacific)

PRESENTATION AND PARTICIPTION

- 2023 Arts and Design Practice Research Exchange (presenter), Nanyang Academy of Fine Arts, Singapore
- Student Curatorial Project 2022-23 (curatorial mentor), School of the Arts, Singapore
- 2022 Artist Conversation: *Unpacking Feminine Auto/narratives* (moderator), Objectifs: Centre for Photography and Film, Singapore
- 2021 Knowledge and Inquiry (KI) Symposium 2021 (keynote presenter), Ministry of Education, Singapore
- None to Nur 3.0: The Skin, The Feminine* (presenter), Nanyang Academy of Fine Arts, Singapore
- DAR:E (Diversity in Artistic Research: Exposition)* (presenter), Norwegian University of Science and Technology / Nanyang Academy of Fine Arts, Singapore
- 2020 Stay-Home Sessions (SHS) Panel Discussion: *The Curators* (panellist), Singapore
- In Conversation with Susie Wong and Faith Ng* (moderator), *Dancing Alone (Don't Leave Me)*, Objectifs: Centre for Photography and Film, Singapore
- 2018 Panel Discussion: *New Order* (panellist), Zarch Gallery, Singapore
- Curator and Artist Talk with Kray Chen (moderator), *5 Rehearsals of a Wedding*, Objectifs: Centre for Photography and Film, Singapore
- 2016 Fine Art Alumni Talk: *TEN* (presenter), Nanyang Academy of Fine Arts, Singapore
- 2014 – 2015 *ellipsis journal: Art Book Fair participations at Bergen Art Book Fair (Norway)*, *TheBookShow (Singapore)*, *MIA&D Fair (Singapore)*, *Room&Book: Institute of Contemporary Arts (London)*, *Kadist Art Book Fair Pop-Up (San Francisco)*, *TenderBOOKS (London)*

2014 Talk: Self-Publishing in Singapore (publishing as an expanded form) (presenter), Singapore Art Book Fair 2014, NTU Centre for Contemporary Art

AWARDS AND HONOURS

2020 Art Exchange 2020: "Imagine" Artistic Dialects: Thinking into Doing (First Prize, Faculty Category), Thailand
2019 IMPART Awards 2019 (Winner, Curator Category), Singapore
2012 National Arts Council Art Scholarship (Postgraduate), Singapore
2007 NAFA Fine Art Awards: Highly Commended (Art Work), Singapore
NAFA Fine Art Awards: Highly Commended (Written Work), Singapore

GRANTS AND RESIDENCIES

2015 Curator-in-Residence, The Art Incubator, Singapore
2014 Presentation & Participation Grant (ellipsis journal: Issue B), National Arts Council, Singapore
2013 Presentation & Participation Grant (ellipsis journal: Issue A), National Arts Council, Singapore

PRESS

2023 Is it worth pursuing a career as a creative?, Her World, Singapore (online)
Teaching and Learning, CHECK-IN 2023, Art & Market (print and online)
Art event invites you to spend an afternoon with artists in their spaces, The Business Times (print and online)
In Peninsula Shopping Centre, A Safe Space For Independent Artists To Develop Their Practice, FEMALE Magazine (print and online)
2022 Conversation with dbspce, Art & Market (online)
Journey Through Time, The Straits Times (print and online)
2020 Arts Picks: 'Radio' shows for seniors, Priyageetha Dia's solo show, and more, The Straits Times (online)
Six to see in Singapore during Singapore Art Week, ArtReview Asia (online)
2019 Open call to artists and curators for submissions, The Straits Times (online)
NAFA's 2019 graduates' works use innovation and creativity to address social issues, Lianhe Zaobao (print)
Singapore Art Week 2019: A Round Up, The Artling (online)
2015 Artists in Residence on the Rise / Singapore, Flash Art (online)
2012 Homes wrapped up in art, The Straits Times (print)
Open house of fun, The Straits Times (print)
2009 Getting wired the Gen-Y way, TODAY (print)
Heritage gets hip online, The Straits Times (print)

TRAINING AND CERTIFICATES

2021 A/R/Tography as a Research Methodology, Norwegian University of Science and Technology / Nanyang Academy of Fine Arts
200 Hour Hatha Vinyasa Movement Certification Course, The Yoga Mandala, Singapore
2020 Differentiated Instruction Made Practical (Online Course), Harvard Graduate School of Education (United States)
Fashion Design (Online Course), Central Saint Martins, University of the Arts London (United Kingdom)
2019 Harvard Bok Higher Education Teaching Certificate (Online Course), Harvard's Derek Bok Center for Teaching and Learning (United States)
Pedagogy and Leadership in the 21st Century Classroom, Nottingham University and Ngee Ann Academy (United Kingdom/Singapore)

PROFESSIONAL AFFILIATIONS

2019 – present Member, International Association of Art Critics (AICA), Singapore Section