

## KIMBERLY SHEN

www.kimberlyshen.com

### BIOGRAPHY

Kimberly Shen (b. 1986) is a curator, arts practitioner and educator based in Singapore. Her practice is situated between text, image and performance, drawn towards ideas of pluralism in a mediation of feminine narratives. She has presented her curatorial projects at the Institute of Contemporary Arts Singapore, Objectifs - Centre for Photography and Film, NTU Centre for Contemporary Art Singapore, and the Nanyang Academy of Fine Arts (NAFA). She co-founded and is editor of *ellipsis journal*, a London/Singapore print publication which has been distributed at local and international art book fairs. She was winner of the IMPART Awards (Curator Category) in 2019 and Curator-in-Residence for The Art Incubator in 2015. A recipient of the National Arts Council Arts Scholarship (Postgraduate), she graduated with a Master of Research in Art: Theory and Philosophy from Central Saint Martins, University of the Arts London, United Kingdom. She is currently Programme Leader (Fine Art) at NAFA.

### PROFESSIONAL EXPERIENCE

2018 – present Programme Leader / Lecturer (Fine Art), Nanyang Academy of Fine Arts, Singapore  
2011 – present Independent Curator and Editor  
2016 – 2018 Programme Coordinator / Lecturer (Fine Art), Nanyang Academy of Fine Arts, Singapore  
2014 – 2016 Manager, Communications, NTU Centre for Contemporary Art Singapore  
2011 – 2012 Programme Manager & Assistant Curator, OH! Open House, Singapore  
2010 – 2011 Senior Executive (Curatorial), Institute of Contemporary Arts Singapore  
2008 – 2010 Assistant Manager (Corporate Communications / Social Media), National Heritage Board, Singapore  
2007 – 2008 Officer (Corporate Communications / Government Relations), Philips Electronics Singapore  
2005 Writer/Researcher, Inter Press Service (Asia-Pacific), Bangkok, Thailand

### EDUCATION

2012 – 2014 *Master of Research in Art: Theory and Philosophy*  
Central Saint Martins, University of the Arts London (United Kingdom)  
2006 – 2007 *BA (Hons) Fine Art with Contemporary Writing (2:1)*  
University of Huddersfield / Nanyang Academy of Fine Arts (United Kingdom/Singapore)  
2003 – 2006 *Diploma in Mass Communication*  
Ngee Ann Polytechnic (Singapore)

### SELECT CURATORIAL PROJECTS

2020 *the earth and her skin* by Priyageetha Dia, Art Porters Gallery, Singapore  
*Oblique*, paperback, 226 pages (co-curated and edited with Geraldine Kang)  
*Dancing Alone (Don't Leave Me)* by Susie Wong, Objectifs - Centre for Photography and Film, Singapore  
2019 *Best of Best Show 2019*, Nanyang Academy of Fine Arts, Singapore (co-curated with Terence Yeung)  
2018 *Image+Body*: exhibition and performance, Nanyang Academy of Fine Arts, Singapore  
*New Order*, Zarch Gallery, Singapore (co-curated with Raymond Yap)  
*5 Rehearsals for a Wedding* by Kray Chen, Objectifs - Centre for Photography and Film, Singapore  
2015 Artist Resource Platform: *BRING IT TO LIFE*, NTU Centre for Contemporary Art Singapore (co-curated with Syaheedah Iskandar, Shona Findlay and Samantha Leong)  
*The Art Incubator 6: Residency as method*, Institute of Contemporary Arts Singapore  
*ellipsis journal: Issue B*, 2 colour risograph printing, 52 pages, softcover, London/Singapore (co-curated and edited with Kelly Thomas)  
2014 *ellipsis journal: Issue A*, 2 colour risograph printing, 48 pages, softcover, London/Singapore (co-curated and edited with Kelly Thomas)  
2012 OH! Open House: *Occupy Tiong Bahru*, Singapore (co-curated with Alan Oei)  
2011 *Touch Points*, Evil Empire, Singapore

### SELECT EXHIBITIONS AND PERFORMANCES

2019 *The Travellers in Paradise to Paradise*, durational performance, Artbox, Singapore  
2017 *Line Erased*, durational performance, *Just Shift*: Parallel Showcase - Singapore Biennale 2016, Nanyang Academy of Fine Arts, Singapore

- 2008 *TIME*, tickleart, CityLink Mall, Singapore  
*Performativity #2*, 24-HR ART, NT Centre for Contemporary Art, Darwin, Australia
- 2007 *End Times*, tickleart, CityLink Mall, Singapore  
*Ablution*, durational performance, Fetter Field: Singapore Performance Art Event, Singapore  
*Getting What She Wants*, Sculpture Square, Singapore  
*NAFA Fine Art Awards and Exhibition 2007*, Nanyang Academy of Fine Arts, Singapore

### SELECT TEXT CONTRIBUTIONS

- 2020 *Curatorial notes: the earth and her skin*, curatorial essay for *the earth and her skin*, Art Porters Gallery  
*Endnotes: A Conversation Between Geraldine Kang and Kimberly Shen*, *Oblique*, paperback, 226 pages  
*To Dance Alone*, curatorial essay for *Dancing Alone (Don't Leave Me)*, Objectifs - Centre for Photography and Film
- 2018 *Conversation between Kray Chen and Kimberly Shen*, curatorial notes and published interview for *5 Rehearsals for a Wedding*, Objectifs - Centre for Photography and Film
- 2015 *Residency as method*, curatorial essay for *The Art Incubator 6: Residency as method*, Institute of Contemporary Arts Singapore
- 2014 *Afterimage: Contemporary Photography from Southeast Asia (Singapore: Singapore Art Museum)*, *Trans-Asia Photography Review*, Volume 5, Issue 2, 89pp
- 2011 *The Next Act - Singapore International Festival of the Arts*, *The Peak*, Issue May 2011  
*Sculpture: Reframed/Redefined*, *d+a magazine*, Issue 61
- 2010 *Open Charm*, *d+a magazine*, Issue 47
- 2009 *Terminal Comfort*, *d+a magazine*, Issue 45
- 2005 *Mercy for Children in the Heart of a Slum*, May 2005, Inter Press Service (Asia-Pacific)  
*Of 'Lady Boys' and Men in Hair Bands*, May 2005, Inter Press Service (Asia-Pacific)  
*Groups Come Together to Save Children from Online Predators*, April 2005, Inter Press Service (Asia-Pacific)

### TALKS AND PRESENTATIONS

- 2020 *Stay-Home Sessions (SHS) Panel Discussion: The Curators* (panellist), Singapore  
 In Conversation with Susie Wong and Faith Ng (moderator), *Dancing Alone (Don't Leave Me)*, Objectifs: Centre for Photography and Film, Singapore
- 2018 Panel Discussion: *New Order* (panellist), Zarch Gallery, Singapore  
 Curator and Artist Talk with Kray Chen (moderator), *5 Rehearsals of a Wedding*, Objectifs: Centre for Photography and Film, Singapore
- 2016 Fine Art Alumni Talk: *TEN* (presenter), Nanyang Academy of Fine Arts, Singapore
- 2014 – 2015 *ellipsis journal*: Art Book Fair participations at Bergen Art Book Fair (Norway), TheBookShow (Singapore), MIA&D Fair (Singapore), Room&Book: Institute of Contemporary Arts (London), Kadist Art Book Fair Pop-Up (San Francisco), TenderBOOKS (London)
- 2014 Talk: *Self-Publishing in Singapore (publishing as an expanded form)* (presenter), Singapore Art Book Fair 2014, NTU Centre for Contemporary Art

### AWARDS AND HONOURS

- 2019 IMPART Awards 2019 (Winner, Curator Category), Singapore
- 2012 National Arts Council Art Scholarship (Postgraduate), Singapore
- 2007 NAFA Fine Art Awards: Highly Commended (Art Work), Singapore  
 NAFA Fine Art Awards: Highly Commended (Written Work), Singapore

### GRANTS AND RESIDENCIES

- 2015 Curator-in-Residence, The Art Incubator, Singapore
- 2014 Presentation & Participation Grant (*ellipsis journal*: Issue B), National Arts Council, Singapore
- 2013 Presentation & Participation Grant (*ellipsis journal*: Issue A), National Arts Council, Singapore

### PRESS

- 2020 *Arts Picks: 'Radio' shows for seniors, Priyageetha Dia's solo show, and more*, *The Straits Times* (online)  
*Six to see in Singapore during Singapore Art Week*, *ArtReview Asia* (online)
- 2019 *Open call to artists and curators for submissions*, *The Straits Times* (online)  
*NAFA's 2019 graduates' works use innovation and creativity to address social issues*, *Lianhe Zaobao* (print)  
*Singapore Art Week 2019: A Round Up*, *The Artling* (online)
- 2015 *Artists in Residence on the Rise / Singapore*, *Flash Art* (online)

- 2012 *Homes wrapped up in art*, The Straits Times (print)  
*Open house of fun*, The Straits Times (print)
- 2009 *Getting wired the Gen-Y way*, TODAY (print)  
*Heritage gets hip online*, The Straits Times (print)

#### **TRAINING AND CERTIFICATES**

- 2020 *Fashion Design (Online Short Course)*  
Central Saint Martins, University of the Arts London (United Kingdom)
- 2019 *Harvard Bok Higher Education Teaching Certificate (Online Short Course)*  
Harvard's Derek Bok Center for Teaching and Learning (United States)  
*Pedagogy and Leadership in the 21<sup>st</sup> Century Classroom*  
Nottingham University and Ngee Ann Academy (United Kingdom/Singapore)

#### **PROFESSIONAL AFFILIATIONS**

- 2019 – present Member, International Association of Art Critics (AICA), Singapore Section